



DANICAH WALDO

DIRECTOR | PRODUCER | SCRIPT SUPERVISOR

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On-Set Experience

FILM (Selected)

SALLY, GET THE POTATOES

Director/Writer/Producer

Yellow Chair Films

LOVE AFTER: HOLIDAYS

Script Supervisor

Antoine Allen Films

FILTER FACE (169 MIL. VIEWS)

Co-Director/Co-Writer

Applause New York

OBSESSED MUCH (72 MIL. VIEWS)

Co-Director

Applause New York

THE OPERA SINGER

Producer

Applause New York

PARTY OF THE YEAR

Producer

Applause New York

VIDEOBOOKS (Selected)

TRUTH & LIES

Director/Producer (LIVE-ACTION)

LIT Videobooks

RICH BITCH

Director/Producer (LIVE-ACTION)

LIT Videobooks

CONNECT

Director/Producer (LIVE-ACTION)

LIT Videobooks

HOW TO TALK TO ANYONE

Director/Producer (LIVE-ACTION)

LIT Videobooks

THE INTELLIGENCE TRAP

Director/Producer (LIVE-ACTION)

LIT Videobooks

INFLUENCE

Director/Producer (LIVE-ACTION)

LIT Videobooks

THINKING IN BETS

Director/Producer (LIVE-ACTION)

LIT Videobooks

CHATTER

Director/Producer (LIVE-ACTION)

LIT Videobooks

WHAT GOT YOU HERE...

Director/Producer (LIVE-ACTION)

LIT Videobooks

Production Experience

LIT VIDEOBOOKS

2021 - PRESENT

Current Position: Director of Production

- Deliver multiple original videobooks per month, on time and under budget
- Design, maintain, and refine production pipeline & schedule
- Source & hire studios and crew for all interview shoots (worldwide)
- Run point on all interview and b-roll shoots
- Independently responsible for budgets across all videobooks
- Create all production paperwork, including call sheets and release forms
- Work with producers to find creative, quick solutions to problems
- Manage up to 6 direct reports

APPLAUSE NEW YORK

2013 - 2021

Last Held Position: Film Department Manager

- Produced, from concept to completion, approximately 150 short films per year
- Directed kids of all ages in hundreds of narrative short films
- Grew Applause New York YouTube channel from 5,000 to 1.2 million subscribers
- Independently produced bi-yearly film screenings for 70+ films and 500 students
- Provided an engaging educational film experience to children of elite clientele

Education

2023

Script Supervisor CEO (Certification Course)

Jennifer Carriere

2018

NY Screenwriters Lab

Dylan Gary

2007 - 2011

Pace University

BFA, Musical Theater

Objective

To obtain work as a director, producer, or script supervisor on narrative feature films and television shows.

About

Driven, passionate, detail-oriented director, producer, and script supervisor with 10 years experience in film and theater production. Thrives in environments where both the creative and logistical sides of the brain are firing at once. Adaptable leader who believes that the perfect blend of empathy and direct communication drive the best results.

Highlights

Working With Kids
Directing Emotional Performances
Time Management
Calm Under Pressure
Creative Strategy
Good Vibes on Set
Makes a Killer Spreadsheet