

# Danica Wald

Creative Talent Company

Dave Brenner, Manager

NY: 212-957-5043

dave@creativetalentcompany.com

Height: 5'6 | Hair: Blonde | Eyes: Hazel | Dress: 4 | Voice: Mezzo/Belt to G

## FILM

1 Angry Black Man (Urbanworld Film Fest)	Supporting	Align Pictures   Menelek Lumumba, Dir.
Last Night (Shanghai International Film Fest)	Supporting	Cathy Yan, Dir. ( <i>Birds of Prey</i> )
Love In Four Parts (SAG Foundation Shorts)	Lead	Jamie Sisley, Dir. ( <i>Stay Awake</i> )
Friends and Romans	Principal	Michael Mailer Films
Under the Table (Brooklyn Shorts Film Fest)	Lead	Tribeca Films   Grace McLeod
Brute (Nitehawk Shorts Film Fest)	Lead	Drexel University   Bonnie Black
Clique Here	Lead	Reel Life Films   Liz Tucillo
Nina	Lead	Rosario Entertainment
Late Bloomer (Sundance)	Supporting	Craig Macneill, Dir. ( <i>Lizzie</i> )
Meet My Boyfriend	Principal	Reel Life Films   John Ruocco

## THEATER

Goodbye New York (reading)	Dr. Wendy Stone	New York Rep.   Markus Potter
It Came From Beyond	Becky	St. Luke's Theatre
Song of Solomon	Leah	The Actor's Temple   Luis Salgado
Girls Night: The Musical	Anita, Kate	Regional Tour   Entertainment Events
Yeast Nation	Jan-the-Unnamed	Lab Workshop   Mark Hollmann/Greg Kotis
We Are The Tigers (reading)	Cairo	Gene Frankel Theatre   Kate August
Anything Goes	Charity	Interlakes Theatre   Norb Joerder
Carousel	Ensemble	Interlakes Theatre   Brian Feehan
Prom Night of the Living Dead	Barbra Pearl	The Players Theatre   BITE Theatre Co.
The Who's Tommy	Mrs. Walker u/s (perf..)	The Schimmel Center   Bob Cline

## NEW MEDIA

Binge	Recurring	Web Series   Jon Saks
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## TRAINING

BFA Musical Theater; Pace University, NYC

On-Camera: Ted Sluberski, Matt Newton

Scene Study: John Ruocco

Improv: UCB (101, 201, 301/ Grade: A)

Musical Theatre: Bob Cline

Voice: Neal Tracy, Mary Law, Becky Baxter

Dance: Rhonda Miller, Mike Schulster,  
Janice Barringer, Alisa Paradowski

## OF INTEREST

Basic French, 6 Years Cheerleading, 8 Years French Horn  
Dialects: Long/Staten Island, British, Southern  
Additional: Director, Writer, Choreographer